# JAZZ PRELUDES

## VOLUME 1

Nos. 1-12

JEFF GARDNER

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Nos. 1-12

JEFF GARDNER

pour Nicolas -

peace + music

forever !

'jeff . . .

Credits:
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**NOTE TO THE PERFORMER:**

This cycle of 24 Jazz Preludes mixes elements of 20th century music with jazz and rhythms from Latin America, Africa, and the Caribbean. The pieces are completely written, although most are open to improvisation and contain chord symbols to facilitate solos. I believe these pieces to be of interest to jazz players who wish to expand their harmonic and contrapuntal language, as well as classical pianists looking for a collection of different jazz "feels" in a series of written pieces.

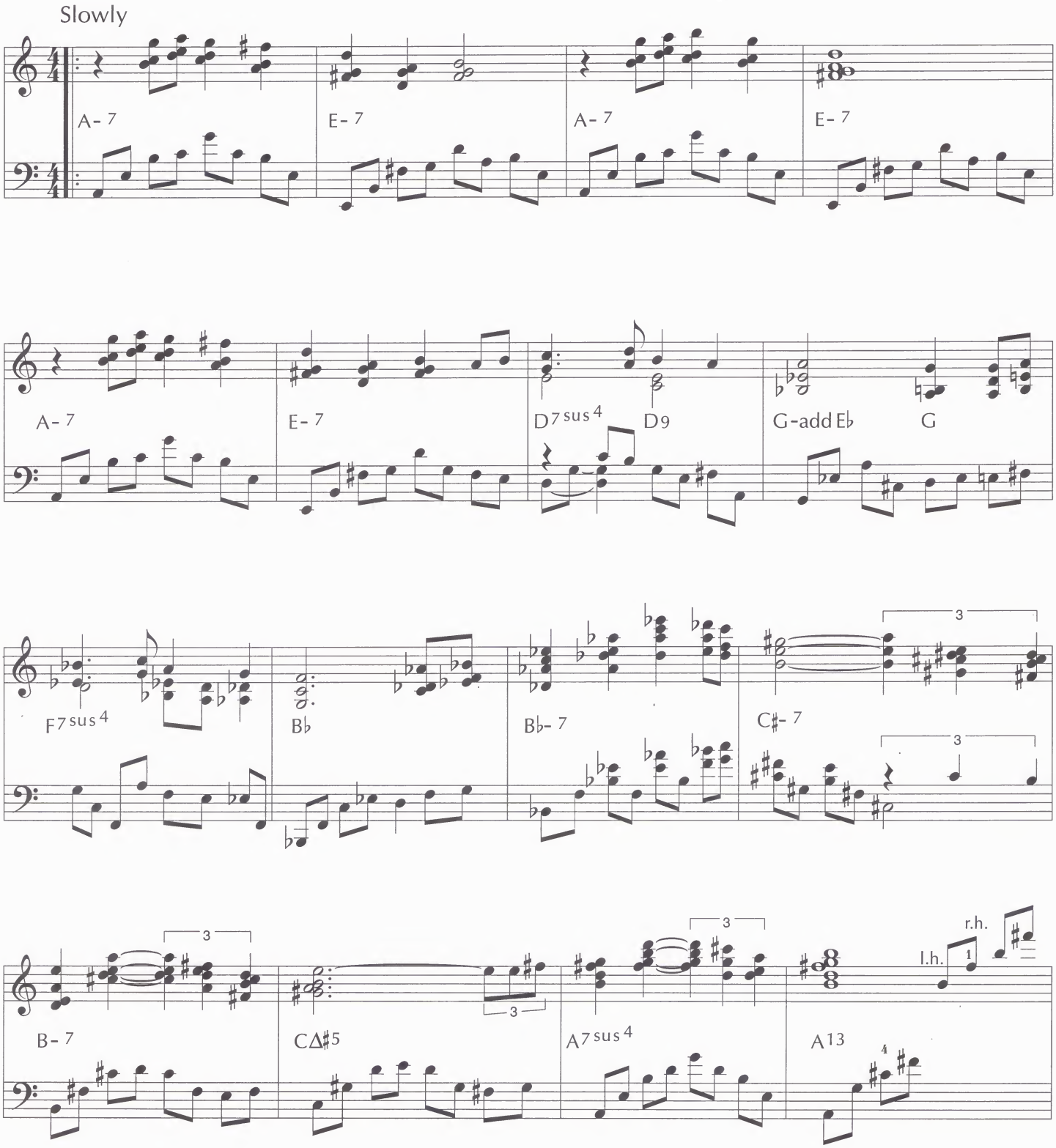
Jeff Gardner is also the author of :
Jazz Piano: Creative Concepts and Techniques (Editions Lemoine, Paris)

For information on how to purchase this book and other music by Jeff Gardner
please fax: 1 (718) 832-6184

# Jazz Prelude 1

to Moacir Santos

JEFF GARDNER

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D- 7
A- 7
D- 7
A- 7
D- 7
A- 7
C7 sus 4
D7 sus 4
C7 sus 4
3
B♭Δ7 ♯11
G- 7
Dno3add9
𝄋
𝄋
r.h.
8va
r.h.
l.h.
D
Ped.

# Jazz Prelude 2

to Jesús "Chucho" Valdes

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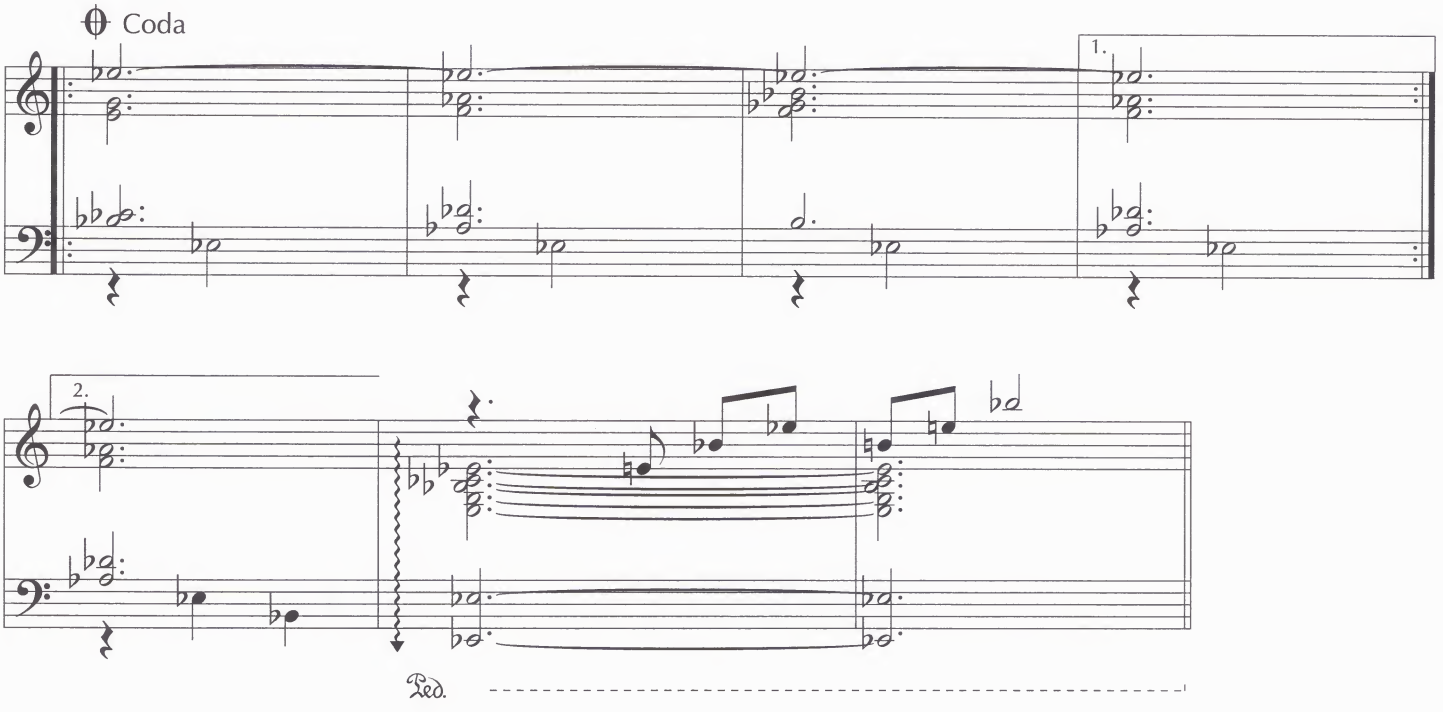
A♭7 sus 4
A♭7 ♭9 ♭13
C♯- 7
E♭7 sus 4
E♭7 ♭9
EΔ7
F♯7 sus 4
E♭Δ7 / G
A♭- 7
FΔ7 / A
B♭7 sus 4
%
Ped.

D.C. al 1st ending
B♭phrygian


Coda
1.
2.
Ped.

# Jazz Prelude 3

to Nat Jones

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B♭7
A7
E♭7sus4
D7♯9
3
D.C. al 2nd ending
Coda
G7sus4
D♭7♯11 9 13
C-9
F13
3
B♭-9
E♭7♯11 9 13
A-9
D7♭13
F13
F♯7♭9
G7sus4

# Jazz Prelude 4

to Gonzalo Rubalcaba

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Elydian
Ab- 7
Db- 7
Eb7 sus 4
F7 sus 4
D.C. to A + Coda

Coda
Rallentando al fine
F7sus4
G♭Δ7♯11
r.h.
l.h.
8va
Ped.

# Jazz Prelude 5

to Marcello Martins

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Form - AAB (for solos)
last time : AABAA + Coda

(X times)

# Jazz Prelude 6

to Ruth Schöntal

Slow and dreamy

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3
f
mf

p
decresc.
pp
Ped.
p
3
3
3
3
3

Ped.
8va
decresc.
pp

# Jazz Prelude 7

to Maria Schneider

JEFF GARDNER

Moderate Swing (Like muted brass)

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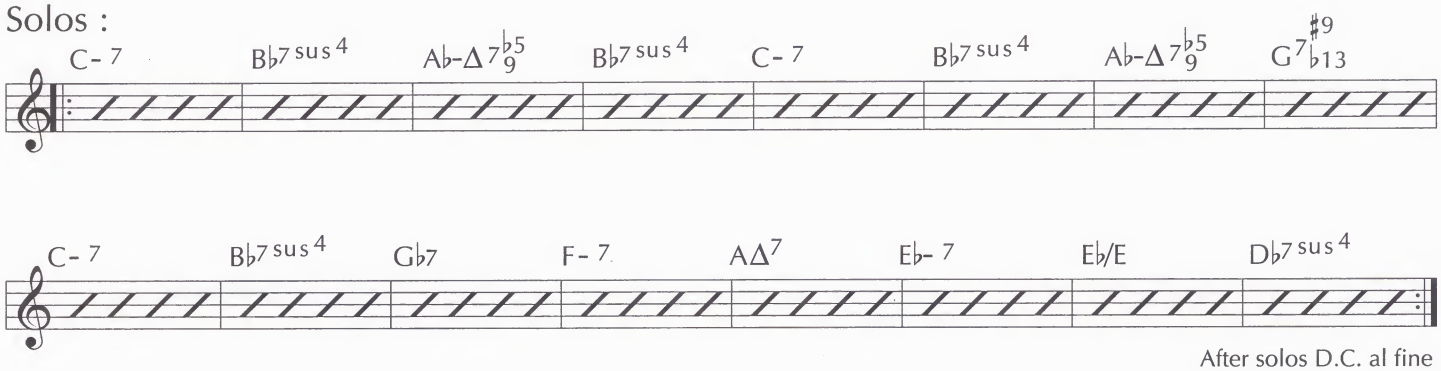
2.
mf
f
l.h.
Ped.

Solos :




After solos D.C. al fine

To play without solos, omit last eight bars and D.C. al fine

# Jazz Prelude 8

to Fernanda Chaves

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D.C. al coda

# Jazz Prelude 9

to Rick Margitza

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Medium Latin Jazz

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2.
A7 sus 4
DΔ7 #4 #5
Gaeolian
C7 sus 4
Gaeolian
B
C7 sus 4
EbΔ7
D- 7
EbΔ7
D- 7
C- 7
F7
Bb7 sus 4
Bb9
Eb°7
EbΔ7
Aø7
D7
Ab9
G- 7
C7 sus 4
Gaeolian
al 𝄋 to 2nd ending, and Coda
C
C7 sus 4
C7 sus 4
Gaeolian
C7 sus 4

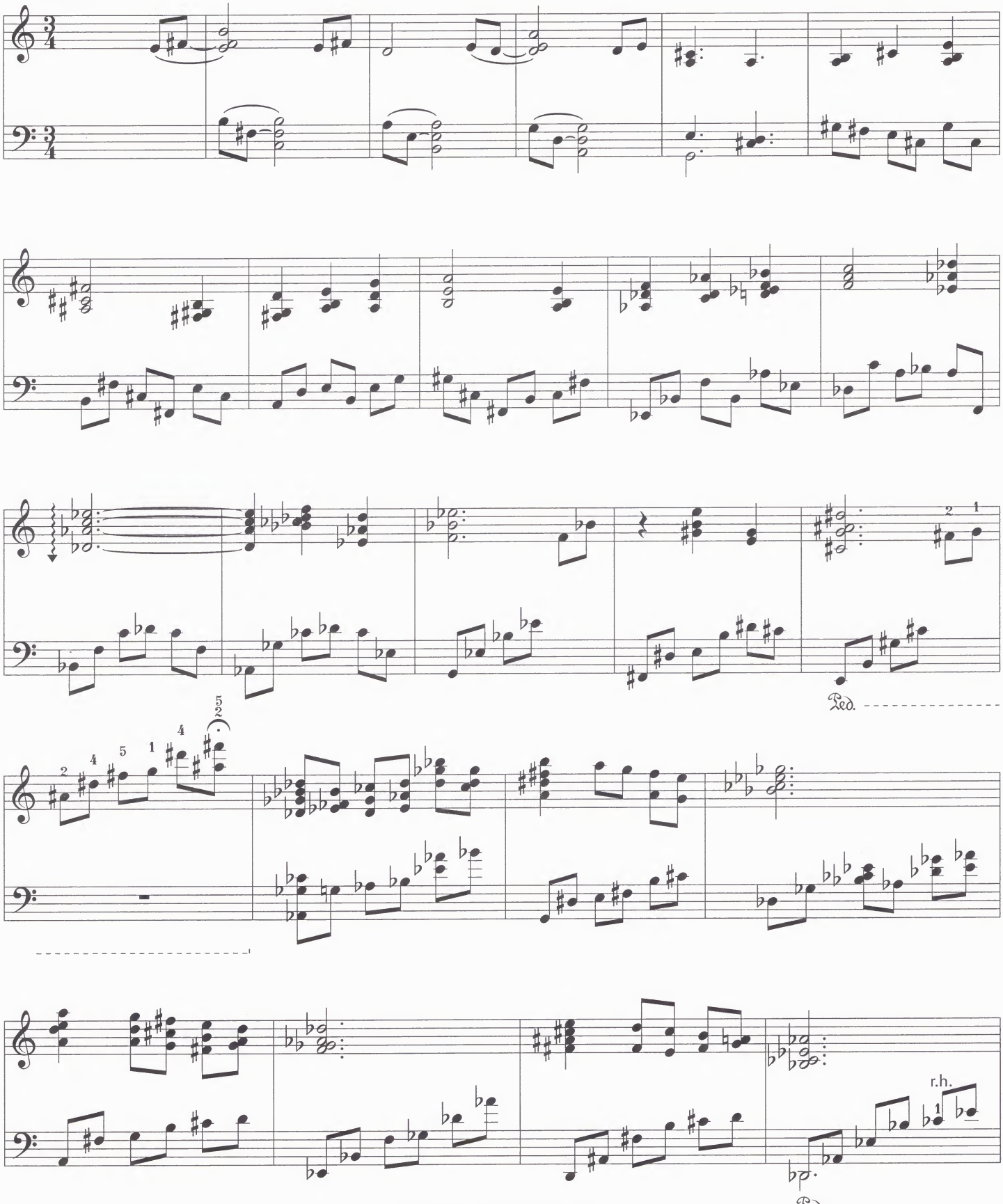
1.
2.
Gaeolian
C7 sus 4
C7 sus 4
Gaeolian
C7 sus 4
Gaeolian
decresc. al fine
C7 sus 4
Gaeolian
C7 sus 4
3
Gaeolian
C7 sus 4
rit.
G- 9 11
Ped.
5
5
r.h.
l.h.
r.h.
l.h.
Ped.

# Jazz Prelude 10

to Alain Jean-Marie

JEFF GARDNER

Slowly

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8va
r.h.
3
Ped.
3
r.h.
2
5
r.h.
1
freely
Ped.

# Jazz Prelude 11

to Jacky Terrasson

Medium slow funk

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C

D.C. to AABC Fine

# Jazz Prelude 12

to Yara Bernette

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16
G- 7
3
B♭7 sus 4
E♭Δ9
D- 11
AΔ7♯11
DaddG
E♭
20
D
E♭
2.
D♭7
F♯- 7
24
B♭7 sus 4
♯9
B♭7♭13
E♭- 7
28
A♭7
F- 7
B♭7♯11
13
E♭- 7
32
A♭7♯11
13
C- 11
B7♯9
♯11
D.C. al A to Coda

Coda
Repeat ad lib then to
35
E♭7 sus 4


39
r.h.
l.h.